

Individual Evaluation

For evaluating and scoring individual performances for Best Actor/Actress and Best Supporting Actor/Actress

Adjudicator's Name *

Email *

For internal use only. Your email address will not be sent to teacher or students. Enter a different email if you prefer.

School *

Teacher's Name *

Show Title *

Date Reviewed *

Student's Name *

Role *

Award nominated for *

1. Best Moments/Strengths *

Evaluation

Make sure your comments are complete, supportive, and fully descriptive. Please use specific examples. Use as much space as you need.

2. Opportunities for Growth *

What could be improved? What skills might be important for this person to focus on next? Do you have any exercises you could recommend? What specific lesson or lessons might you offer that would help this person grow as an artist?

3. Other Constructive Comments *

Add additional comments based on your observations. Give them exercises. Offer references such as YouTube videos or books.

RUBRICS

81-100

Masterful storytelling; fully realized, emotion-driven character; solid musical theatre skills. This student would be a solid Jimmy Awards nominee.

61-80

Good storyteller; nearing mastery of some/all musical theatre skills; believable performance. This student might be comfortable at the Jimmy Awards, especially at the higher end of this range.

41-60

Solid student performance; exhibits some strengths in musical theatre skills, including storytelling. Many students will fall in this range.

21-40

Developing abilities; demonstrates grasp or basic understanding of some skills; shows moments of future promise.

1-20

Novice performer; may exhibit an ability for some skills; untrained, inexperienced; offers few if any emotion driven moments

Scoring

Assign a numeric score for this performer in each section. The scores you enter will be added together automatically. The overall score will automatically be doubled to add to the final score.

1. General Stage Presence *

Look for poise, confidence, energy and an awareness of sets, lights, sound, accompaniment, and other performers on the stage. Enter a number from 1-100.

2. Acting/character development/interpretation *

Watch for honest emotions, and a creative, thorough interpretation of the script, music, and direction/choreography. Enter a number from 1-100.

3. Movement/physical interpretation of character/dance *

Look for movements well suited to character, time period. Evaluate dance/staging execution, facial expression, gesture, posture. Enter a number from 1-100.

4. Character voice *

Assess vocal strength and variety, aptness to character, expressiveness, understanding, clarity, diction for all dialogue. Enter a number from 1-100.

5. Singing voice *

6. Overall *

Evaluate overall sense of story and character arc, musical theater skills, commitment to moments, and how engaging the actor/actress is. Enter a number from 1-100. This number will automatically be doubled in the final score.