

# Production Evaluation

For use in evaluating and scoring the full production

**Adjudicator**

**Email**

This will fill automatically but you can edit the response.

**Date Reviewed**

**School**

**Show Title**

**Drama Teacher**

## Evaluation

Make sure your comments are complete, supportive, and fully descriptive. Use as much space as you need. Please remember that you can elaborate on your notes in the first comment box to respond to the third, fourth and fifth questions. Your notes will be sent to the director to help him/her improve this program.

### 2. Improvement

If you could recommend one improvement or lesson for this production, what would you suggest?

### 3. If nominated for Best Production ...

What comments can you offer to support a nomination of this production? Was there a theme running through the production. a

#### **4. If nominated for Best Direction ...**

What comments can you offer to support a nomination of this director? Did the director make the story clear? Was it obvious who's story was being told? Were limitations turned to an advantage? Was the show staged cleanly? Were resources well and creatively employed?

## **Scoring**

Assign a numeric score for each section. The scores you enter will be added together automatically. The overall score will automatically be doubled to add to the final score.

### **1. Direction \***

Evaluate staging, pace, transitions, how well the show can be seen/heard, how well the story is understood/communicated through all elements and overall creativity. Did the director provide any exemplary moments or surprise you at any points? Enter a number from 1-100.

### **2. Musical Direction \***

Consider rhythm; clarity of the lyrics; musicality; seeming comfort level of the singers, both as soloists and in ensembles; continuity with the dialogue; suitability of the style with the story. Enter a number from 1-100.

### **4. Production Design \***

Given the school's resources, consider each discipline — sets, lights, costumes, sound — to see that each addresses the needs of the play, literally/creatively, and how well/imaginatively those elements were designed/executed. In short, how did they use what they have to tell the story. Enter a number from 1-100.

### **5. Ensemble \***

Assess overall contributions of the ensemble to the story, how well they were used and how creatively, how prepared they seemed for scenes/songs, how engaged and cohesive they were. Enter a number from 1-100.