

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE
ENCHANTMENT!
AWARDS ★

Production Evaluation

Date Adjudicated
 Musical
 School
 Cast A/Cast B

81-100	61-80	41-60	21-40	1-20
Excellent storytelling; cohesive, creative production; all disciplines support a well-defined central story	Good storytelling; moments of creativity evident; some disciplines need improvement; mostly balanced production	Solid high school production; not always creative, but very practical; honest effort in most disciplines	Growing program; some disciplines may outpace others; story may get lost in the details; skills are still being developed	Program exhibiting basic abilities; efforts to learn skills supercedes story; little to no mastery shown

1) Direction

Evaluate staging, pace, transitions, how well the show can be seen/heard, how well the story is understood/communicated through all elements and overall creativity. Did the director provide any exemplary moments or surprise you at any points?

2) Musical Direction

Consider rhythm; clarity of the lyrics; musicality; seeming comfort level of the singers, both as soloists and in ensembles; continuity with the dialogue; suitability of the style with the story.

3) Choreography

Watch for dance/movement suited to the show and each scene, and the talents/abilities of the cast; through line for each choreographed scene; creativity/inventiveness; style.

4.) Production Design

Evaluate each discipline — sets, lights, costumes, sound — to see that each addresses the needs of the play, literally and/or creatively, and how well and/or imaginatively those elements were designed/executed.

5.) Ensemble

Assess overall contributions of the ensemble to the story, how well they were used and how creatively, how prepared they seemed for scenes/songs, how cohesive they were.

6.) Overall Production

Rate how well story was told through all elements, how cohesive all elements were, how fun they made it for the audience, how well the show flowed.

Final Rating

0

Adjudicator

Signature