



Best Actor/Actress Evaluation

Student's Name
 Date Adjudicated
 Musical
 Character
 School
 Student's Year

| 81-100 | 61-80 | 41-60 | 21-40 | 1-20 |
|--|--|--|---|--|
| Masterful storytelling; fully realized, emotion-driven character; solid musical theatre skills | Good storyteller; nearing mastery of some/all musical theatre skills; believable performance | Solid student performance; exhibits some strengths in musical theatre skills, including storytelling | Developing abilities; demonstrates a grasp or understanding of some skills; shows moments of future promise | Novice performer; may exhibit an ability for some skills; untrained, inexperienced; offers few if any emotion driven moments |

1) General stage presence

Look for poise, confidence, energy and an awareness of sets, lights, sound, accompaniment, and other performers on the stage.

2) Acting/character development/interpretation

Watch for honest emotions, and a creative, thorough interpretation of the script, music, and direction/choreography.

3) Movement/physical interpretation of character/dance

Look for movements well suited to character, time period. Evaluate dance/staging execution, facial expression, gesture, posture.

4.) Character voice

Assess vocal strength and variety, aptness to character, expressiveness, understanding, clarity, diction for all dialogue.

5.) Singing voice

Gauge accuracy of pitch, rhythm, tone quality, resonance, projection, dynamics, phrasing, articulation.

6.) Overall

Evaluate overall sense of story and character arc, musical theater skills, commitment to moments, and how engaging the actor/actress is.

Final Rating (out of 700 possible points)

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Adjudicator

Signature